

## A Note to Contributors

*Computing in Musicology* welcomes information on current and recent academic research and software development. We accept material from diverse disciplines. Contributors of technical and scientific material should seek to emphasize the value of their work in musical studies. Contributors of historical, theoretical, and analytical applications are encouraged to state how their work is related to other computer-assisted work with similar goals and how their approach could be adapted to other topics. Illustrations that capture the essence of the capability described are highly desirable.

Contributions of more than a few pages should be accompanied by an abstract. Contributions of any length in languages other than English, French, German, or Italian should be accompanied by a résumé in English. Almost all material reported in *Computing in Musicology* is significantly condensed, and it is therefore to the contributor's advantage to provide succinct information.

Those wishing to be included in the solicitation for contributions of output from notational software programs should contact the Center by March 31. All other contributions must be received by June 30. All contributions should be addressed to *Computing in Musicology*, Center for Computer Assisted Research in the Humanities, 525 Middlefield Road, Suite 120, Menlo Park, CA 94025. Short contributions without illustrations may be sent by electronic mail (xb.l36@Stanford.bitnet) or by fax (415-329-8365); these should be identified clearly as contributions to *Computing in Musicology* and must be accompanied by a complete name, mailing address, and telephone number.

We are unable to guarantee mention of every contribution. Contributions unused in the year of their submission may play a role in determining the coverage of future issues. Only contributions including specially prepared materials can be acknowledged.

We thank you for your patience and cooperation.



**Order Form**  
*Computing in Musicology*

**Name:** \_\_\_\_\_

**Address:** \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Telephone:** \_\_\_\_\_ **Fax:** \_\_\_\_\_

**Prepaid orders only.**

**Federal ID # 94-3038594**

**Postage and handling charges:**

To addresses in the United States and Canada—\$2.00 per order up to three copies; \$1.00 each additional copy.

To all other addresses by surface mail—\$3.00 per order up to three copies; \$1.00 each additional copy.

To Europe by air—\$8.00 postage and handling per item. To Asia, Africa, South America, Australia, New Zealand, and the U.S.S.R. by air—\$10.00 postage and handling per item.

**Methods of payment:**

All payments must be in \$US paid by check through an American bank or by postal money order.

All checks should be made out to **CCARH**.

ISBN	Year	Price	No.	Postage	Total Amt.
0-936943-05-X	1990	\$18.00			
0-936943-04-1	1989	\$15.00			
0-936943-03-3	1988	\$12.00			
0-936943-02-5	1987	\$10.00			
Total items, handling					
Total amount enclosed					

Please return to:

*Computing in Musicology*  
Center for Computer Assisted Research in the Humanities  
525 Middlefield Road, Suite 120  
Menlo Park, CA 94025

**Telephone:** (415) 322-7050

**Fax:** (415) 329-8365



**Erratum:** The first two lines were inadvertently omitted from the top listing on p. 72, which we reproduce in its entirety:

**Subtilior Press.** 25-100 Highview Avenue E, London, Ontario NC6 5K8, Canada (519-649-1182). David Palmer's *Subtilior Press* is a program for late-Medieval and Renaissance mensural notation that runs on a Macintosh Plus with HyperCard. Transcriptions are assembled on the screen from graphic elements. The price is extremely modest. Examples including "illuminated" initials, ligatures, and white mensural notation were shown in 1989.





**\$18.00**

**ISBN 0-936943-05-X**